| K | Paint Alternative Competition (PAC) | | | | |
|----------------------------|--|---|---|----------|--|
| 1: 20 | | port horse and one show, and must be completed form if such a list is available. | l in its entirety. Please include a | | |
| APHA | L. | | APHA Reg. No.: | | |
| Paint | | | Member ID No | | |
| Alternative Competition | | | Show Date : | | |
| Location of Sho | | | | | |
| | | | Show State: | | |
| , | | | | | |
| - | | , | | | |
| List below the c | lasses entered, and placing in each. Class/Level/Test# | , at the show or event referenced above. Placing/Dressage Score % | Number of Entries | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | he horse named on this report did of this form indicates our compliar | in fact enter and place in the class(es) listed on the nce with APHA rule GR-040.D. | nis report. | | |
| Exhibitor's Sign | ature: | Date: | | | |
| Exhibitor's Phor | ne: | Exhibitor's E-ma | ail: | | |
| Owner's signatu | re: | | Date: | | |
| Owner's Addres | s: | | | | |
| Owner's City: _ | | | Owner's State: Zip: | | |
| , | | | | | |
| Owners r none. | | Owners L-man, . | | | |
| | | norse's APHA registration papers, or photocopy of l provide formal results at the request of APHA up | its registration papers. I also confirm that the horse o to one year from the date of this event. | did com- | |
| Show Manager/ | Secretary's Signature: | | Date: | | |
| Work Phone: | | Home Phone | : | | |
| E-mail: | | | | | |
| Address: | | | | | |
| City: | | | State: Zip: | | |
| 5 | | | Ĩ | | |
| | Please forward this completed | d report, along with a show bill, within thirty (3 American Paint Horse Association P.O. Box 961023 Fort Worth, Texas 76161-0023 Attn: PAC Program (817) 834-2742, extension 249 (817) 222-8489 Fax | | | |

The American Paint Horse Association will have final approval of this event.



Paint Alternative Competition (PAC) Credit System for Dressage

The American Paint Horse Association will use the following credit system for PAC-enrolled horses competing in Dressage events.

Training, First, and Second Levels (including Musical Freestyle)

This system is used regardless of the number of entries and the horse must receive a score of at least 55%

| | 67.001% - or better4 c | redits | | |
|--|------------------------|--------|--|--|
| | 64.001% - 67.000%3 c | redits | | |
| | 60.001% - 64.000%2 c | redits | | |
| | 55.000% - 60.000%1 c | redit | | |

Third and Fourth Levels (including Musical Freestyle)

This system is used regardless of the number of entries and the horse must receive a score of at least 50%

| 65.001% - or better | |
|----------------------------|--|
| 60.001% - 65.000%4 credits | |
| 55.001% - 60.000% | |
| 50.000% - 55.000%2 credits | |

FEI Levels

(Prix St. George, Intermediate I and II, AHSA International Tests, Grand Prix, Grand Prix Special and Musical Freestyle at these levels. This includes all FEI Young Rider tests.)

This system is used regardless of the number of entries and the horse must receive a score of at least 45%

| 70.001% - or better10 credits |
|-------------------------------|
| 65.001% - 70.000%9 credits |
| 60.001% - 65.000%8 credits |
| 55.001% - 60.000%7 credits |
| 50.001% - 55.000%6 credits |
| 45.000% - 50.000%5 credits |
| |



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